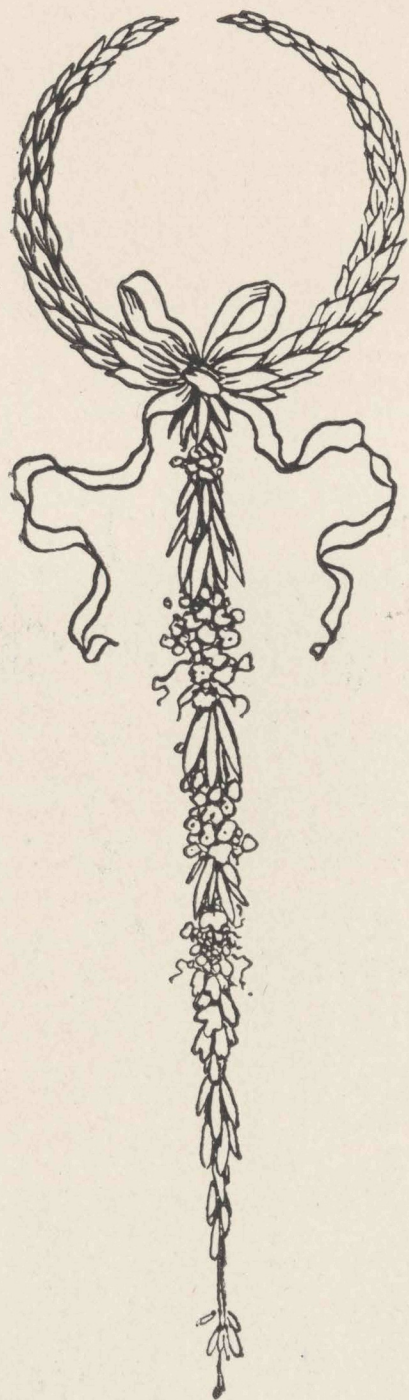


A decorative border in black ink surrounds the central text. It features two torches at the top corners, with flames and smoke. A laurel wreath is draped across the top. The sides are decorated with vertical torches and flowing ribbons. At the bottom, there are more laurel branches and ribbons.

Three Great Expositions

*As I Saw Them
and As They Saw Me*



Occasionally, as becomes one who
has arrived at years of discretion
and experience, I take a look :: ::
backward over my past career—



No. 1 REMINGTON OF 1876.

DON'T THINK,
though, that I
felt useless.

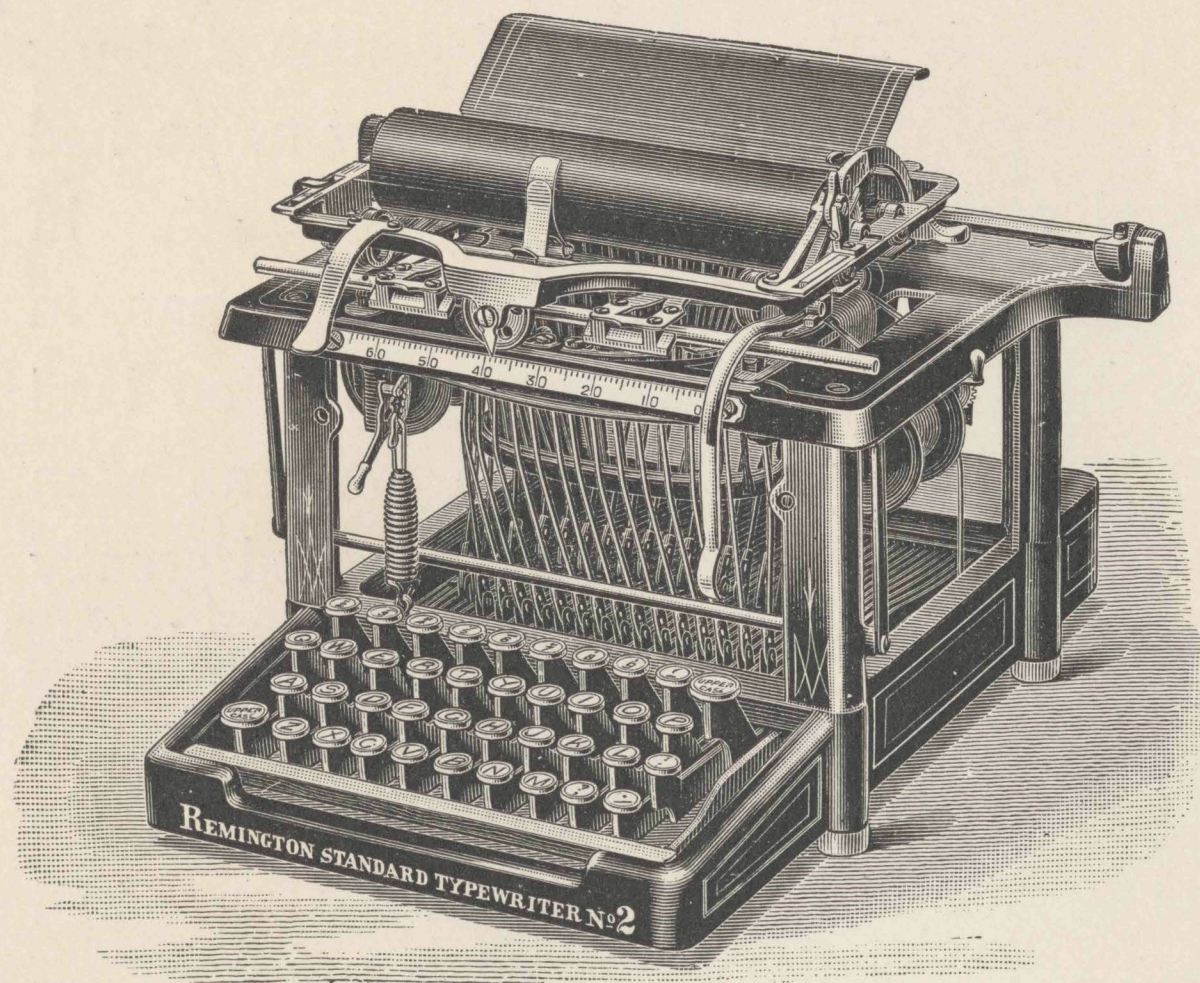
Far from it!

∴ I KNEW that my
principles were right.

∴ Time would prove
it. It did!



Over seventeen busy years my thoughts pass quickly to another interesting epoch in my career—the great Columbian World's Fair, at Chicago, in 1893. How different my position there! I had fulfilled the promise of my early days. Long, long before that, I had confounded my early critics with the extent and variety of my triumphs. My name had become even as a household word among the nations of the earth. In the counting-room of the merchant, in the cabinet of the statesman, in the courts of justice, and in the halls of learning—everywhere, on land and sea, at home and abroad, in my native tongue and in many an alien one, my work had become indispensable. My appearance changed greatly during this period. My people no longer found it necessary to apologize for my shortcomings. Long before the “White City” was even dreamed of, I had learned the right way of working—could do work as people wanted it done. My place in the world had been recognized. Fame had displaced incredulity. I had become one of the marvels of the age. With my assistance men had performed tasks undreamed of before. I had opened the door of profitable employment to women. The genius of the inventor and the skill of the artificer had contributed to my progress.



THE excellence of my No. 2 model secured for me official recognition. In a hundred thousand places it had done good service. Overwhelming public sentiment made my selection inevitable. I DID THE WORK of that great exposition. Those were busy days!

WORLD'S COLUMBIAN EXPOSITION.

EXECUTIVE DEPARTMENT.

HARLOW N. HIGINBOTHAM, PRESIDENT.

FERDINAND W. PECK, VICE-PRESIDENT.

ROBERT A. WALLER, SECOND VICE-PRESIDENT.

HOWARD O. EDMONDS, SECRETARY.

CHICAGO, February 7th, 1893.

This is to certify that the Remington Standard
Typewriter is used exclusively for the official
business of the World's Columbian Exposition.



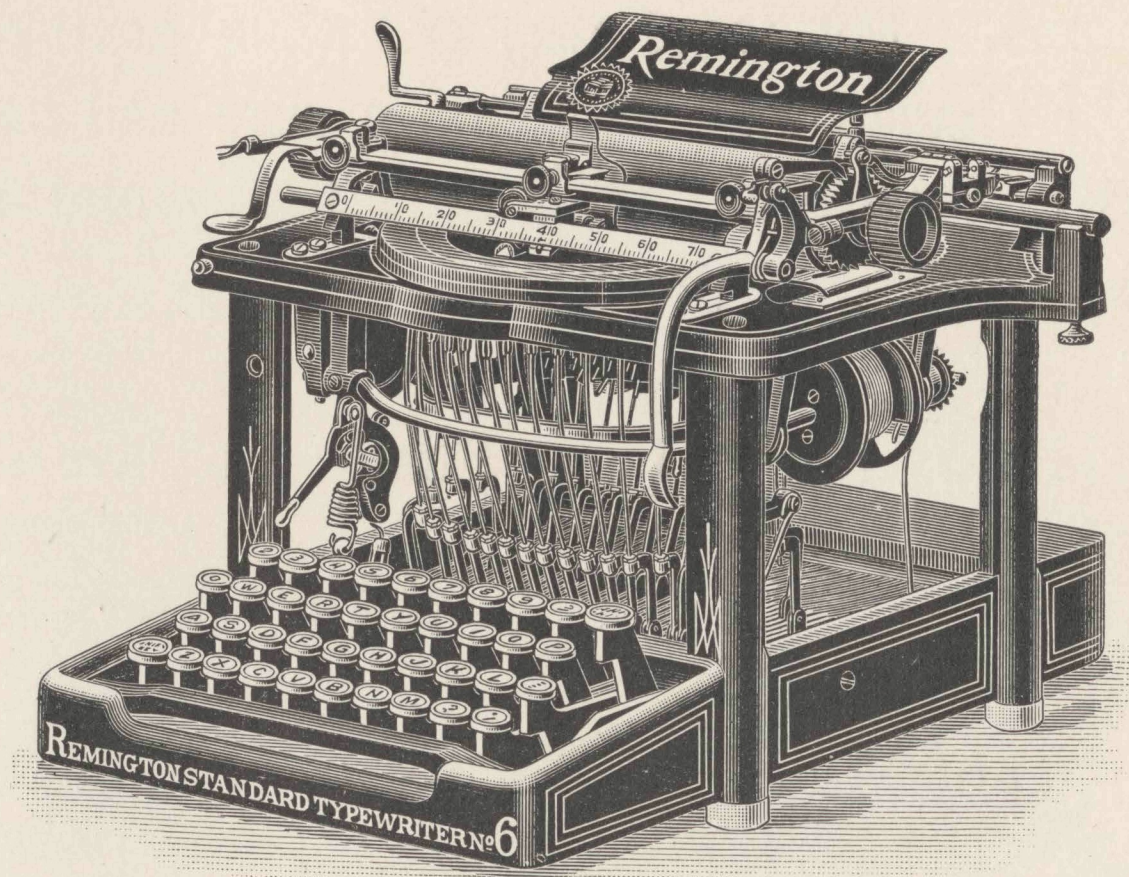
H. N. Higinbotham
President.

H. O. Edmonds
Secretary.



BIRDSEYE VIEW OF WORLD'S FAIR, CHICAGO, 1893.

AGAIN another great exposition. This time at Omaha. Again a new model, a change, and yet not a change; simply a development out of the wealth of my abundant experience. Another era of my history began with my No. 6 model.

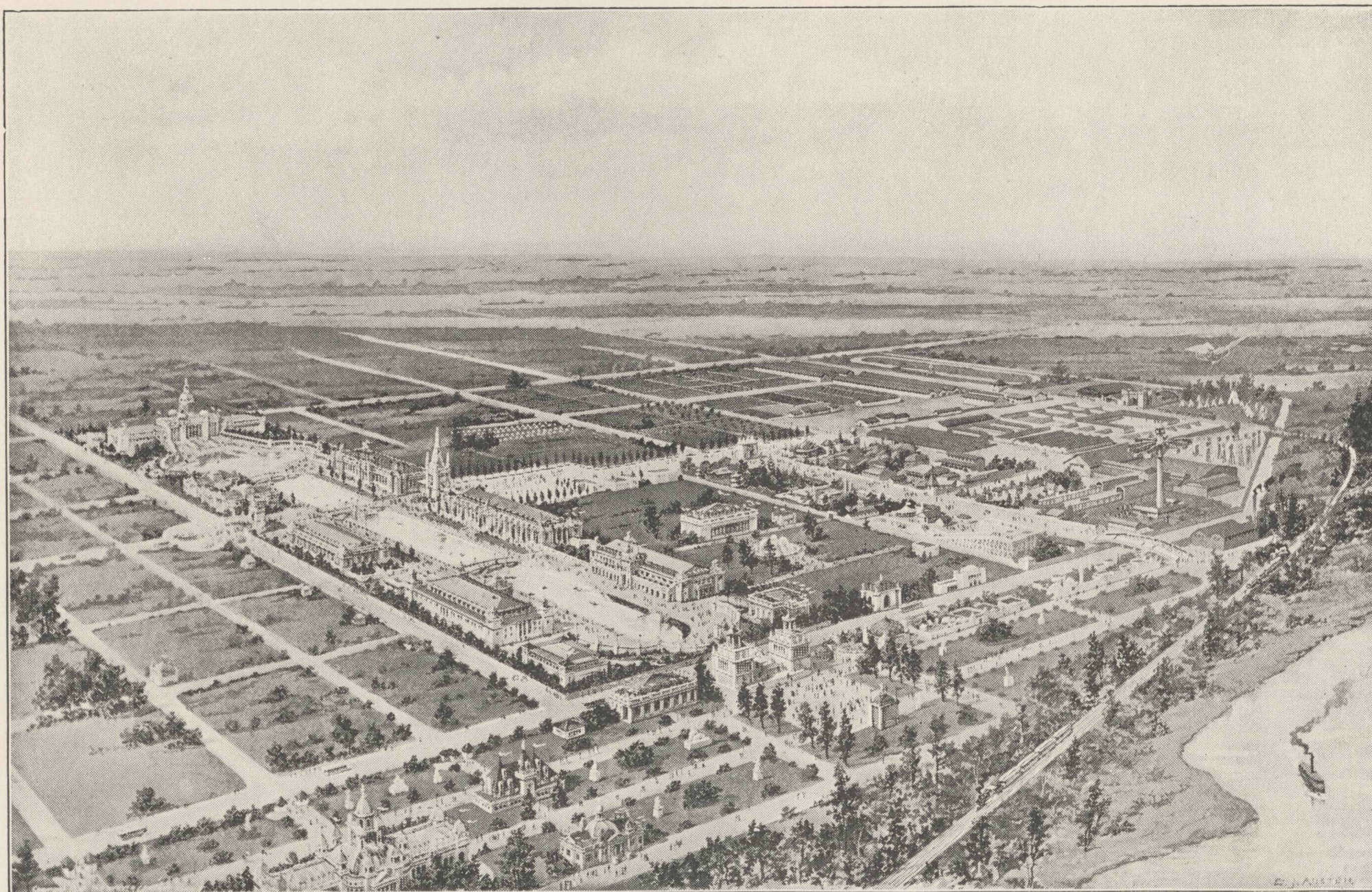


One of amazing success, of world-wide fame. I was not content to rest upon my laurels already won. I never did stand still. I never intend to! But novelty for mere novelty's sake has no charms for me. My fame was not thus secured. Only real merit enhances it. I change only as I find a sure and safe method of doing more work and better work. Thus do I justify and maintain my proud position as the Standard of the World.

I was First. I am First. I always will be First.

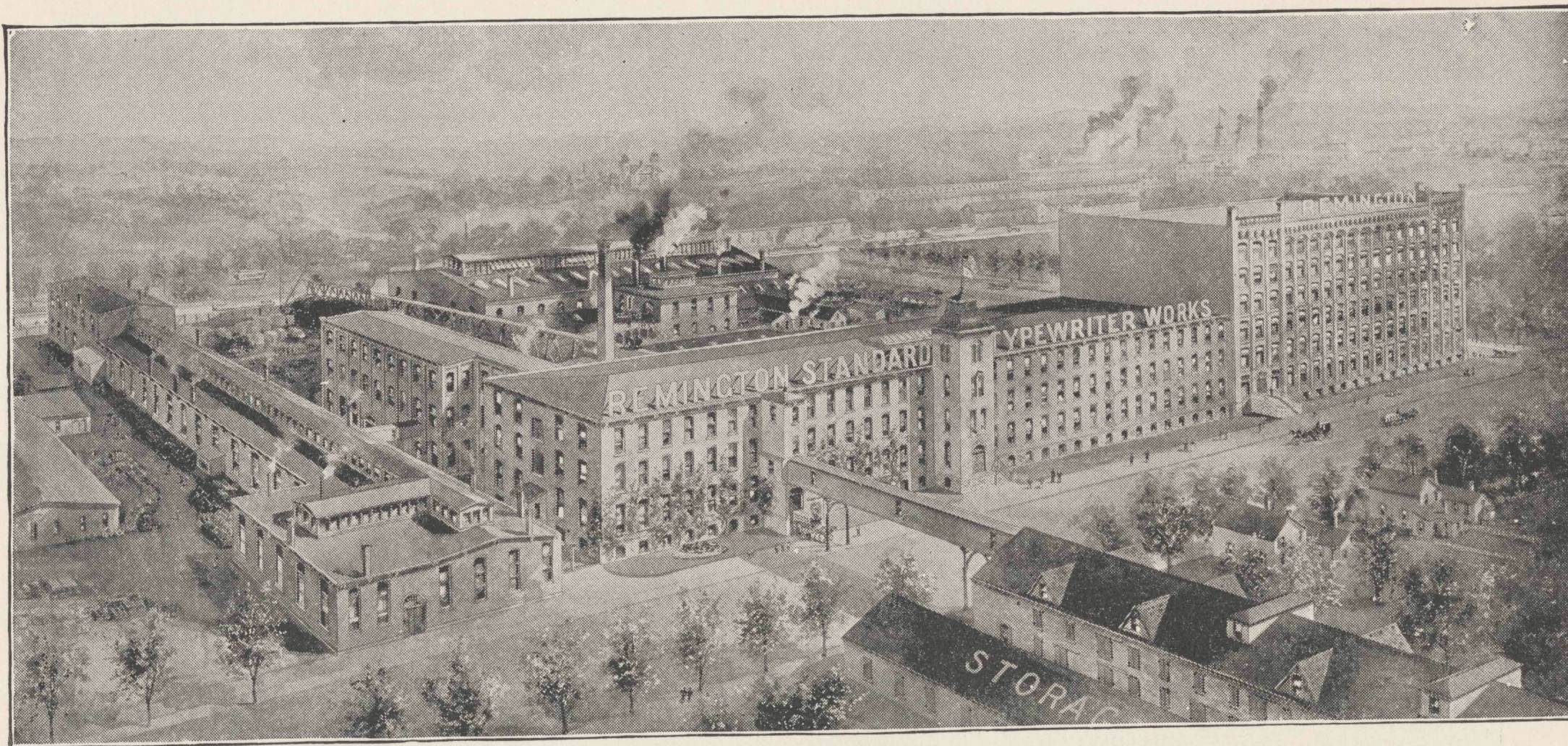
REMINGTON STANDARD TYPEWRITER.





BY PERMISSION OF THE WERNER COMPANY, AKRON, OHIO.

BIRDSEYE VIEW OF TRANS-MISSISSIPPI AND INTERNATIONAL EXPOSITION, OMAHA, 1898.



GENERAL VIEW OF THE REMINGTON STANDARD TYPEWRITER WORKS.

WYCKOFF, SEAMANS & BENEDICT,
327 BROADWAY, NEW YORK.

GROWTH OF THE
REMINGTON STANDARD TYPEWRITER
△△△ WORKS....

AS MARKED BY THE THREE GREAT EXPOSITIONS:

CENTENNIAL YEAR, - - 1876, 

COLUMBIAN YEAR, - - 1893, 

TRANS-MISSISSIPPI YEAR, 1898, 



THE LARGEST TYPEWRITER FACTORY IN THE WORLD.

ACTUAL FLOOR SPACE, - - - - FIVE ACRES.

